

**RAGA KALAVATHY –
THAALA – TEENTAAL –
16 BEATS.**

SCALE

Ascending - SA GA PA DHA ni SA, Descending - SA ni DHA PA GA Sa.

1 2 3 4	5 6 7 8	9 10 11 12	13 14 15 16
-- -- -- --	-- -- -- --	-- -- -- Sn	D- P DnD PG
		-- -- -- Pa	La Ka -- Na
P - -- Pa -----	PG PS SG PD	Snn -n DD G	P DS nn -nD
Jhaa -----	Roon ---Maga Wa	--- -----, Mo	Ri Kaa Na Bha
Sn D P G Na Ka Pa Ri	P SG GP PD Pi Aa Wa Na	Dn n- S. -- Ki ---- (Sthaayee ends here.)	
	Antara begins from Tenth beat	-- G P Dn Mi La Na -- (Repeat 4 times)	DP GS n- -- -- Ki Aa
S G P Sn Sa Poo ra Na	Sn S- -- -- Bha Yi --- -----	-- Till here. -- Sn Sn S- Utha Ta Aa	-- GS G- -- -- Ta- Ran --
S- -- SG SG Gg -- Aa --	GP GP Pd nD Na -- Da- --	Dn Sn S- Ki -- --, (Back to Palakana Jhaaroon)	

Sthaayee: Palakana Jhaaroon Magawaa, Mori Kaana Bhanaka Pari, PeeH Aavana Ki-e.

Antara: Milana Ki aasa, Poorana Bhayee, Uthata Taranga Ananda Ki-ee.

Palakana Jhaaroon (Sthaayee).

Translation: (A woman waits for her Lover)

Sthaayee - “ Not a single moment can I miss, as I clean the way for him to arrive, my doorstep beckons, as my ears pick the faintest (of hints) of his footsteps, my heart begins the Song of Bliss”.

Antara: “My long wish to meet him, is fulfilled, and my heart sings the Melody of Bliss, seeing him walk in from the distance”.

